



SILO'S FIFTH AVENUE
ART GALLERIES

546 FIFTH AVE. 1, 3 & 5 W. 45TH ST

JAMES P. SILO, AUCTIONEER

ESTATES' SALE
OF
ANCIENT AND MODERN
PAINTINGS

INCLUDING BY ORDER OF THE
EXECUTORS THAT OF
GEORGE A. DOWDEN, ESQ.
OF NEWARK, N. J.

ALSO THE PROPERTY OF AND
BY ORDER OF
LOUIS A. BIDDLE ESQ.
OF PHILADELPHIA, PA.

AUCTION SESSIONS
THURSDAY AND FRIDAY EVENINGS
JANUARY 20TH AND 21ST, 1916
AT 8.15 O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

THE ALEXANDER PRESS

114-116 W. 27th Street

New York

6 Dowden Paintings Bring \$2,575.

Pictures of the late George A. Dowden of Newark were sold at the 510 Fifth Avenue Art Galleries last evening. A characteristic Frederick S. Church, "South American Landscape," went to A. Hosea for \$145; "A New England Village," by George H. Smille, a Spring scene, to R. Dudensing for \$115, and "The Grand Canal, Venice," Ziem, a small picture, went to the Rev. Dr. E. Lissman for \$100. A picture with golden tones, Worthington Wittridge's "A View of the Hills," went to P. Jordan for \$85. The ninety-six paintings brought \$2,575. There will be many important pictures in this evening's sale.

Jan 21 1915
ASK FOR and GET

Journal of Management Education

THURSDAY, JANUARY 20th, 1916

At 8 o'clock

1

The Hague

30 x 25

2

Rome

 $13 \times 9\frac{1}{2}$

3

New York

20 x 30

4

Paris

 $9\frac{1}{2} \times 13\frac{1}{2}$

5

CALIFANO (J. D.) New York

An Interesting Story

40 x 50

6

UNKNOWN (Boucher Subject) French

Cupid

30 x 38

7

DUPRE (Jules) Paris

Landscape and Cattle

13 x 16

8

BLACK (O. P.) New York

Landscape

14 x 20

9

DURAND (R.) New York

New Jersey Sunset

18 x 24

10

EPP (R.)

Paris

Ideal Head

8 x 6

11

BURBININI (E.)

Paris

The Entrance of the Village

20½ x 16½

12

UNKNOWN

Italian School

Helen and Paris

46 x 60

13

CORTES (A.)

London

Draught Horses

14 x 10½

14

DE HAAS (Alice P. T.)

New York

October Morn

11 x 16

15

GAUL (Gilbert)

New York

Boy Fishing

13 x 10½

16

NEIL (R.)

Paris

Shepherdess and Sheep

26 x 36

17

FORUSON (R.)

New York

Landscape

12 x 10

18

LOVEWELL (L.)

New York

Marine

12 x 18

19

MORGEN

New York

Landscape

12 x 10

20

GUTGEMON (G.)

Munich

The Lute Player

26 x 20

21

UNKNOWN

French School

Head of a Gentleman

12 x 10

22

BLAKELOCK (R. A.)

New York

Sunset

6½ x 10½

23

TOJETTI (V.)

Paris

Ideal Head

16 x 12

(Water Color)

24

WATSON (L.)

New York

Landscape and Sheep

20 x 15

25

RITTER (P.)

New York

Landscape

24 x 32

26

FROST

American

Portrait of Washington

30 x 25

27

N. S.

English School

Waiting for a Fare

14 x 18

28

GAUL (Gilbert)

New York

An Autumn Day

6 x 9

29

BROWN (J. G.)

New York

A Study of the Nude

16 x 24

30

LANG (Louis)

New York

Circassian Captives

34 x 39

31

WITTREDGE (W.)

New York

A View of the Hills

15 x 22

32

UNKNOWN

English School

Head of a Man

11½ x 9

33

VESTIER (School of)

French

Portrait

38 x 29

34

GAUL (Gilebrt)

New York

Feeding Chickens

6 x 9

35

MULLER (C.)

New York

Venice

14 x 19

36

REAM (M.)

New York

Fruit

6 x $4\frac{1}{2}$

37

FERSTEL (C.)

Paris

Spring Messengers

$17\frac{3}{4}$ x $6\frac{3}{4}$

38

BROWN (J. G.)

New York

A Brunette

18 x 14

39

GAUL (Gilbert)

New York

Along the River

6 x 9

40

FRESCHON (Ch.)

Paris

Autumn in the Woods

24 x 29

4342

41

UNKNOWN

Italian School

Diana

59 x 46

42

WOUVERMANS (School of)

Dutch

Landscape and Castle

11 x 14

123

43

MELROSE (R.)

New York

On the Hudson River

16 x 20

44

BROWN (J. G.)

New York

The Confab

(Water Color)

41

45

UNKNOWN

Dutch School

Noonday Meal

$24\frac{1}{2} \times 19\frac{1}{2}$

46

QUINTON (A.)

New York

Landscape and Cattle

18 x 31

47

MULLER (C.)

New York

Landscape

18 x 30

48

REAM (M.)

New York

The News

8 x 6

49

UNKNOWN

Dutch School

Moonlight

$38\frac{1}{2} \times 43\frac{1}{2}$

50

50

MEACCI (B.)

Italy

Scene in Florence

7½ x 4

(Water Color)

51

UNKNOWN

English School

Head of a Man

10 x 8

52

SMILLIE (George H.)

New York

New England Village

16 x 24

115

53

MULLER (C.)

New York

Figures

8 x 12

54

UNKNOWN

English School

Fruit

12 x 15½

55

SINGONI (A.)

Florence

Christ and St. John

22½ x 17½

56

MULLER (C.)

New York

Figures

8 x 12

57

REAM (M.)

New York

Fruit

15 x 11

58

LOS (W. Lodzimiez)

Warsaw

Winter Sport in Russia

26 x 43

59

DEWEY (Charles M.)

New York

The Close of Day

17 x 21

60

GAUL (Gilbert)

New York

In the Garden

6 x 9

61

VAN DAHL

Holland

Winter Scene

22 x 32

62

EGGLESTON (B.)

New York

November Morning

16 x 24

63

SPRANGER (Bartholomaeus), attributed to

The Daughter of Herodias

36 x 42

64

AMMIRATA

Italy

At the Well

10 x 14½

65

ZIMMERMAN (R. S.)

Berlin

The Friends

6½ x 8½

66

ISABEY (E.)

Paris

On the Banks

9 x 15

67

UNKNOWN

Dutch School

Winter Landscape

26 x 36

68

TOJETTI (V.)

Paris

Ideal Head

16 x 12

69

ZIEM (F.)

Paris

Grand Canal, Venice

22 x 31

103

70

YUNGERLUNG

Holland

The Serenade

13 x 17½

71

HUGHES (J. T.)

New York

Highland Rovers, Scotland

16 x 24

72

MULLER (C.)

New York

Landscape

18 x 30

73

DE CLEREMONT (C.)

Paris

Sunset, Normandy

15 x 22

74

HILDERBRANDT (H. L.)

New York

In the Pasture

16 x 21

75

GUISTE

Rome

Bay of Naples

19 x 25

(Water Color)

76

VESTIER (School of)

French

Portrait

32 x 26

77

MINKER (G.)

Paris

The Edge of the Field

16½ x 21

78

AURELI

Rome

Figures

12 x 15

79

CHURCH (F. S.)

New York

Landscape, South America

40 x 29½

1845

80

UNKNOWN

Italian School

Venetian Scene

29 x 46

81

UNKNOWN

Italian School

Bay of Naples

17 x 10

(Water Color)

82

UNKNOWN

English School

Boy Under a Tree

21 x 14

83

UNKNOWN

English School

Landscape and Cattle

35 x 28

84

DUPRE (Jules)

Paris.

Landscape

18 x 29

85

GUIOT (T. L.)

Paris

Sheep

25 x 50

86

MILONE (A.)

Italy

Cattle

26 x 40

87

MATTANIA

Italy

Festival

13 x 15

88

LELY (Sir Peter)

English

Portrait

29 x 24

60

89

STILES (N. D.)

New York

Landscape

9 x 14

90

DUPRE (Victor)

Paris

Landscape

9 x 13

91

GOWARN (Peter)

Holland

Landscape

15 x 24

92

MULLER (C.)

New York

Interior of Woods

18 x 24

93

RELYEA (C.)

New York

Four o'Clock Tea

17 x 25

94

DENINO (P.)

Rome

Shepherd Boys

32 x 42

95

COOPER (A. D. M.)

New York

The Flaming Arrow

60 x 48

96

INNESS (George)

New York

Landscape

14 x 20

25177 - landscape - 3

SECOND EVENING SESSION

FRIDAY, JANUARY 21st, 1916

At 8 o'clock

97

BLACKSTONE (S.) New York

Coming From Market

40 x 29½

98

GAUL (Gilbert) New York

Early Summer

6 x 9

99

VERMEER (J.) French School

Cupid

24 x 30

100

BROWN (J. G.) New York

Nude

23 x 15

101

DE HAAS (J. H. L.)

Holland

The Bull

12 x 18½

102

COLOSCI (A.)

Florence

The Wine Drawer

15½ x 12

103

WOUVERMANS (School of)

Dutch

The Travellers

10½ x 14½

104

MORAN (Percy)

New York

A Shady Nook

10 x 12

105

BROWN (J. G.)

New York

Purity

15 x 22

106

DUPRE (Victor)

Paris

On the Seine

10½ x 16

107

BROWN (J. G.)

New York

Waterfall

23 x 15

108

TENIERS (School of)

Tavern Exterior

25 x 30

109

SANDS (M.)

New York

Figure Waiting

24 x 16

110

REAM (M.)

New York

Fruit

24 x 30

111

MULLER (C.) New York

Interior and Figures

8 x 12

112

CASTRAS (Edouard) Paris

Swiss Peasants Wooing

16 x 12

113

EDE (Frederic) Paris

Shepherd and Sheep

23½ x 29½

114

WITKOWSKI (K.) New York

Happy Days

(Water Color)

11 x 9

115

CALIFANO (J.) New York

Orange Market

12 x 26

116

UNKNOWN

English School

Gipsy Encampment

16 x 24½

117

GAUL (Gilbert)

New York

On the Passaic

6 x 9

118

BROWN (J. G.)

New York

Lighthouse, Grand Manon

17 x 11

119

TORRES (A.)

Paris

Ideal Head

25 x 18

120

UNKNOWN

Spanish School

Monks at Supper

52 x 42

172.82

121

PICAULT (C. E.)

Paris

Barbizon Landscape

9 x 12

122

HENRY (E. L.)

New York

Road at Long Branch

11 x 16

(Water Color)

123

MULLER (C.)

New York

Woodland

21 x 31

124

COZZINS

Paris

Ideal Head

26 x 19

125

GIORDANO (Luca)

Rome

The Judgment of Paris

60 x 65

126

UNKNOWN

French School

Cupid

22½ x 37½

127

BERNE-BELLECOUR (E.)

Paris

Marine

14½ x 11½

128

BERNE-BELLECOUR (E.)

Paris

Infantry Officer

14½ x 11½

129

BROWN (J. G.)

New York

The Light of Other Days

12 x 15

130

REAM (M.)

New York

Fruit

12 x 10

131

HILDEBRANDT (H. L.)

New York

Figure

24 x 20

132

WITKOWSKI (K.)

New York

Flower Girl and Newsboy

24 x 18

133

UNKNOWN (Watteau Subject)

French

The Pet Bird

11 x 16

134

SCHOTT (Max)

Paris

Ideal

26 x 21½

135

VERHAS (Franz)

Brussels

The Little Marauder

42 x 28

136.

BLAKELOCK (R. A.)

New York

Indian Encampment

21 x 23 $\frac{3}{4}$

137

ALLEGRE (R.)

Paris

Venice

23 x 28

138

HART (Emily)

New York

Happy Thoughts

45 x 33

139

MULLER (C.)

New York

Interior and Figures

16 x 26

140

OVINS (K.)

Antwerp

On the Nile

19 x 31

141

BROWN (J. G.)

New York

When I Was Young

32 x 41

142

THOM (J. C.)

New York

Feeding the Parrot

42 x 30

143

MORAN (Edward)

New York

Marine—Off Sandy Hook

10 x 20

144

UNKNOWN

English School

Portrait of a Lady

36 x 28

145

DE SCHRYVER (L.)

Paris

Ideal Head

24 x 20

146

CORNER (T. C.)

New York

Partridges

18 x 14

147

MULLER (C.)

New York

Happy Parents

50 x 40

148

RICHET (L.)

Paris

Approaching Storm

26 x 36½

149

ZUBER-BUHLER (Fritz)

Switzerland

The Water Spirit

39½ x 28½

150

BROWN (J. G.)

New York

Early to the Plow

15 x 21

151

INNESS (George)

New York

Berry Picking

12 x 16

152

PERRET (Aime)

Paris

The Song of the Lark

29 x 24

153

DULUARD (L.)

Paris

Chevalier

27 x 22

154

MARAIS (Adolph)

Paris

Normandy Cattle

24 x 32

155

DELPY (C. H.)

Paris

On the Oise

12 x 23

156

MORLAND (George)

English

Pastoral Scene

24 x 30

157

PATAKY (A. D.)

Paris

The Communicants

32 x 26

158

TILTON (J. R.)

New York

Plains of Thebes

34 x 48

159

MULLER (C.)

New York

Marriage of a Prince

26 x 48

160

TOJETTI (V.)

Paris

Judith

54 x 32

171

BROWN (J. G.)

New York

Her Old Friend

35 x 40

172

ZIEM (Felix)

Paris

Venice

29½ x 39½

173

UNKNOWN

Dutch School

Lady and Gentleman

16 x 14

174

SCHREYER (Adolph)

Frankfort

Rough Road in Russia

28 x 55

175

UNKNOWN

English School

Head of a Young Girl

24 x 20

176

UNKNOWN

English School

Portrait of a Gentleman

19½ x 16½

177

CHURCH (F. E.)

New York

Sunset on the Coast of Maine

36 x 48

178

UNKNOWN

English School

Portrait of a Lady

12 x 10

179

BIERSTADT (Albert)

New York

Giant Redwood Trees
Mariposa Grove, California

129 x 58

180

VAN MIERIS (Frans)

Dutch

The Poultry Vender

11½ x 9

181

VAN MIERIS (Frans)

Dutch

Companion to the preceding

80, $11\frac{1}{2} \times 9$

THE FOLLOWING NINE PICTURES ARE
THE PROPERTY OF AND SOLD

BY ORDER OF

MR. LOUIS A. BIDDLE

OF PHILADELPHIA, PA.

182

240. DAUBIGNY (C. F.)

Paris

On the Loire

$9\frac{1}{2} \times 15\frac{1}{2}$

Purchased from Charles F. Hazeltine.

183

110 BOUCHER (F.)

Paris

Mother and Child

$25\frac{1}{2} \times 30$

Purchased at R. L. Forrest Sale.

184

RICO (Martin)

Paris

Grand Canal, Venice

14½ x 10

Purchased from Charles F. Hazeltine.

185

COYPEL (C. A.)

Paris

The Finding of Moses

19 x 32½

Endorsed by Prof. Pasquale, of Farina, Italy.

186

COYPEL (C. A.)

Paris

Landscape and Figures

17½ x 32½

Companion to the preceding.

187

DELPY (C.)

Paris

Sunset on the Oise

16 x 24

188

DUPRE (Jules)

Paris

Landscape

10¾ x 17¾

189

REYNOLDS (Sir Joshua)

English

Portrait of Miss Crew

25 x 20

6150

190

DE TROY

French

Daughter and Grandchild of Nattier

32 x 25

4020

JAMES P. SILO,

Auctioneer.

12,583.00 for one

16,649.00 for one

